

Image Bank

*Vantage Points: Contemporary Photography
from the Whitney Museum of American Art*

Three Children of Henry Joslen Carter

Ammi Phillips, 1860

Oil on canvas

28 $\frac{3}{4}$ x 37 $\frac{1}{2}$ in.

Collection American Folk Art Museum, New
York

Gift of Cynthia K. Easterling in honor of her
grandmother Grace E. Carter, 2012.5.1

Photo by Heritage Auctions, Inc.



Jug

David Drake, 1853

Lewis J. Miles, Stony Bluff Plantation Pottery,
Edgefield County, SC

Alkaline-glazed stoneware

14 1/2 x 12 x 11 1/2 in.

Collection American Folk Art Museum, New
York

Gift of Sally and Paul Hawkins, 1999.18.1

Photo by John Parnell



Playing Cards

Clementine Hunter, 1970

Oil on canvas

28 $\frac{3}{4}$ x 37 $\frac{1}{2}$ in.

Oil on canvas board

18 x 24 in.

Collection American Folk Art Museum, New York

Gift of Mildred Hart Bailey/Clementine Hunter Art Trust, 1996.1.2

Photo by Gavin Ashworth



Presidents Quilt

Clara J. Martin, 1964

Wool with paint on canvas appliqué and
cotton embroidery

88 x 72 in.

Collection American Folk Art Museum, New
York

Gift of Marta Amundson; great-
granddaughter of Clara J. Martin, 2015.2.1

Photo by Kristine Larsen



Mr. and Mrs. Lyman Day and Daughter Cornelia

Deborah Goldsmith, circa 1823–1824

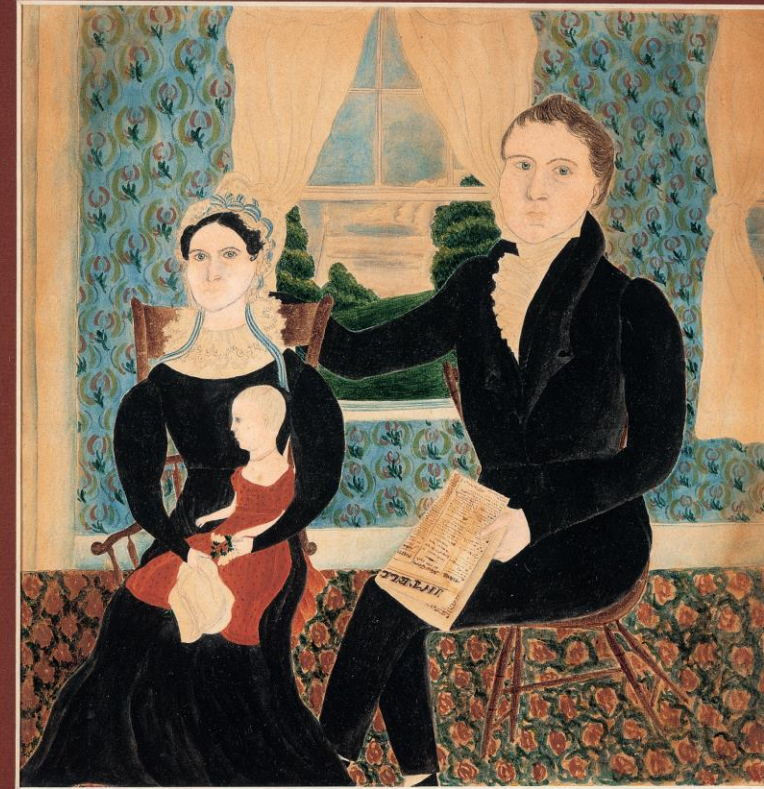
Watercolor and pencil on paper

9 x 8 3/4 in.

Collection American Folk Art Museum, New
York

Gift of Ralph Esmerian, 2013.1.9

Photo courtesy Sotheby's



E. Fitts Jr. Store and Coffeehouse Trade Sign

Artist unidentified, 1832

Paint on wood with wrought iron

47 x 46 1 ½ x 1 ½ in. (with ironwork)

Collection American Folk Art Museum, New
York

Gift of Margery and Harry Kahn, 1981.12.9

Photo by John Parnell



Sea Captain

Attributed to Sturtevant J. Hamblin, circa
1845

Oil on canvas

27 1/8 x 22 1/4 in.

Collection American Folk Art Museum, New
York

Gift of Robert Bishop, 1992.10.2

Photo by John Parnell



John Van Reed Evans Homestead and Farmscape

John Rasmussen, circa 1879-1886

Oil on zinc-plated tin

26 3/8 x 35 3/8 in.

Collection American Folk Art Museum, New
York

Gift of Ralph Esmerian, 2005.8.15

Photo ©2000 John Bigelow Taylor



Outer Row Jumper Horse

Charles Carmel, circa 1918

Paint on wood with glass jewels and glass
eyes

51 x 63 x 14 in.

Collection American Folk Art Museum, New
York

Gift from the collection of Larry and Gail
Freels, 2020.1.4



The Peaceable Kingdom

Edward Hicks, 1829-1831

Oil on canvas, in original painted wood frame

20 1/2 x 24 in.

Collection American Folk Art Museum, New York

Gift of Carroll and Donna Janis, 2013.3.1

Photo by Gavin Ashworth



Market basket

Cherokee artist unidentified, circa 1900

Rivercane and oak

7 5/8 × 7 × 6 1/2 inches

Asheville Art Museum, gift of Robert S.
Brunk, 2004.19.10.58



Home Land

Shan Goshorn, 2016

Arches watercolor paper splints printed with archival inks, acrylic paint, and artificial sinew

9 1/2 × 6 × 6 inches

Asheville Art Museum, 2016 Collectors' Circle purchase with additional funds provided by 2016 Collectors' Circle members Gail & Brian McCarthy, 2017.02.01



Freedom Quilt

Jessie B. Telfair, 1983

Cotton, with pencil

74 x 68 in.

Collection American Folk Art Museum, New York

Gift of Judith Alexander in loving memory of her sister, Rebecca Alexander, 2004.9.1

Photo by Gavin Ashworth



*Mother Sister May Have
Sat in That Chair When
She Lived in This House
Before Me*

Jean-Marcel St. Jacques, 2014

Wood, nails, and antique hardware on a
plywood backing

84 x 96 in.

Collection American Folk Art Museum, New
York

Gift of Jean-Marcel St. Jacques, LLC,
2014.18.2



Tunebook

Daniel Steele, 1821

Watercolor and ink on paper

5 x 8 1/2 in. (closed)

Collection American Folk Art Museum, New York

Museum purchase with partial funds provided by Becky and Bob Alexander, Lucy and Mike Danziger, Jane and Gerald Katcher, Donna and Marvin Schwartz, Kristy and Steve Scott, and an anonymous donor, 2014.1.1

Photo by Gavin Ashworth

